



Curriculum Booklet 2021/22

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Art

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	Colour	Line	Shape	Form	Pattern	Texture
8	Research Skills	Visual Reference	Responding, material testing	Experimenting	Personal responses, creating outcomes	Personal responses, creating outcomes
9	Printing	Modelling	Drawing and Painting	Drawing and Painting	Self-Directed project	Year 9 GCSE begins
10	Surfaces: Natural forms		Surfaces: Natural forms		Past Paper	
11	Mock exam		ESA			

Photography

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
10	Portfolio & research Composition	The Exposure Triangle	Creative Techniques
11	Contemporary creative	ESA	

Beliefs and Values

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	How did the World begin?	Will the World end and how?	Does God exist?	Who am I?	Love your neighbour?	Can religion save the World?
8	Are religion and science in conflict?	How can you be happy?	How can we all live together?	What rights should all humans have?	Whose life is it?	Britain: A multi-faith society
9	Can religion help save Planet Earth?	How should early life be protected?	What does religion say about drug abuse?	What does religion think about war and peace?	How can religion address the differences between rich and poor in British society?	What does religion say about medical ethics?

Design and Technology

YEAR	MICHAELMAS TERM			LENT TERM			TRINITY TERM		
7	Beccles Textiles Scrap monsters	Ixworth Textiles Finger puppets	Saxmundham 3D Design Keyring and keyring holder	Beccles Textiles Recipe book	Ixworth Food Basic cooking skills 3D Design Isometric	Saxmundham 3D Design Wooden robots	Beccles 3D Design Wooden robots	Ixworth 3D Design Wooden robots	Saxmundham 3D Drawing
8	Beccles 3D Design Bauhaus Clock project	Ixworth 3D Design 2Point Perspective Architecture Phone stand	Saxmundham 3D Design Bauhaus Clock project	Beccles Textiles Tie Dye and printed T shirts	Ixworth 3D Design School clock Textiles Upcycled hat	Saxmundham 3D Design Wooden box	Beccles Food Afternoon Tea	Ixworth 3D Design School clock build Design Cardboard chairs	Saxmundham 3D Design Stylophone/organ
9	Beccles 3D Design Memphis Lighting	Ixworth 3D Design - Pewter medallions.	Saxmundham 3D Design Memphis Lighting	Beccles Textiles Pop Art cushion.	Ixworth 3D Design Memphis lighting	Saxmundham 3D Design Acoustic speaker	Beccles Food Healthy eating	Ixworth 3D Drawing skills	Saxmundham 3D Design Board Game
10	AQA – Art and Design 3D Design/Textiles Techniques Project including chairs		AQA – Design and Technology Pinball Project (D)AQA Work/Revision Booklet (S) <i>Saxmundham only</i>	AQA – Art and Design 3D Design/Textiles Insects project		AQA – Design and Technology Lamp Project (D) AQA Work/Revision Booklet (S) <i>Saxmundham only</i>	AQA – Art and Design 3D Design/Textiles Geometric		AQA – Design and Technology NEA (D) AQA Work/Revision Booklet (S) <i>Saxmundham only</i>
11	AQA – Art & Design 3D Design/Textiles: Geometric or Crowds.		AQA – Design and Technology: NEA <i>Saxmundham only</i>	AQA – Art & Design 3D Design/Textiles: Final major project – From the exam board.		AQA – Design and Technology: NEA <i>Saxmundham only</i>	AQA – Design and Technology Revision		

Drama

YEAR	MICHAELMAS TERM	LENT TERM		TRINITY TERM
7	Devised Introduction to basic drama skills <div> Facial Expressions Body Language Movement Voice </div> <div> Freeze-frame/tableaux/still image Thought tracking Spoken thought Narration Hot seating Role play Mime </div>	Introduction to performance and response; Intention of playwright Performance conventions Character Use of space Staging Acting skills Setting Costume	Live Theatre Review or chosen play from Digital Theatre Live theatre evaluation-simple GCSE Section B introduction 	Scripted Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume
	CT Stimulus: Darkwood Manor	Melodrama into basic Commedia De'll arte	CT Stimulus: The Railway Children	CT Stimulus: Shakespeare on the lawn
8	Devised Facial expressions Body language Movement Voice Tableaux Spoken Thought Narration Hot Seating Role Play Mime	Scripted Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume		Live Theatre Review Live theatre evaluation-simple GCSE Section B introduction CT Stimulus: Shrek The Musical
	CT Stimulus: Harrington Grange	CT Stimulus: Animal Farm through Bertolt Brecht		Study Introduction to performance and response; Intention of playwright Performance conventions Character Use of space Staging Acting skills Setting Costume CT Stimulus: Sparkleshark

9	Devised Facial expressions Body language Movement Voice Tableaux Spoken Thought Narration Hot Seating Role Play Mime CT Stimulus: Black Lives Matter		Scripted Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume CT Stimulus: Plays by Mark Wheeler performed to an invited audience Hard to Swallow -Verbatim I Love You Mum, Please Don't Die -Verbatim Too Much Punch For Judy- Verbatim		Study Introduction to performance and response; Intention of playwright Performance conventions Character Use of space Staging Acting skills Setting Costume CT Stimulus: Extracts from: Girls Like That Chatroom DNA	Live Theatre Review of chosen play from digital Theatre Live theatre evaluation- simple GCSE Section B introduction CT Stimulus: Snippets from Billy Elliot GCSE practice questions
	Performance and Response Introduction to course. Beginning component 4 – study of play text through practical exploration. Ixworth- GCSE Drama OCR Beccles- BTEC L2 Performing Arts		Performance and Response Continue to work through play text. Complete study of entire text by end of Michaelmas term.	Devised Explore the Stimuli paper and develop groupings and initial ideas. Complete first section of portfolio Full specification as usual.	Devised Develop performance and keep log of progress to go towards portfolio. Rehearsal performance for feedback prior to Easter break	Devised Develop performance and sorting costume and set/props. Add design elements to portfolio + character study.
11	Scripted Choose script and select extracts if this hasn't been done during summer.	Scripted Develop. Research. Rehearse. Learn lines.	Scripted Final rehearsals and performance.	Performance and Response Revision of the set text with focus on how to break down different questions.	Performance and Response Revision of the set text with focus on how to break down different questions.	

	<p>Begin to block and develop performance.</p> <p>Devising performance now reduced to a monologue to aid catch up.</p> <p>Introduce Blood Brothers to new starter at Ixworth.</p> <p>Ixworth and Saxmundham - GCSE Drama OCR Devising Scripted Exam (2 sections)</p> <p>Beccles- GCSE Drama AQA Devising Scripted Exam (3 sections)</p>	<p>Prepare and complete Concept Proforma.</p>			<p>Practice questions.</p>	
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BTEC Award Performing Arts – Acting Pathway

10	Exploring Performing Arts Introduction to course. Beginning component 1: Styles, Genres, Practitioners	Developing Skills and Techniques Develop and apply performance skills.	Responding to a Brief Create an original performance	Exploring Performing Arts Learning aims: A: Examine professional practitioners' performance work B: Explore the interrelationships between constituent features of existing performance material	Developing Skills and Techniques Learning aims A Develop skills and techniques for performance
11	Developing Skills and Techniques Learning aims A: Develop skills and techniques for performance B: Apply skills and techniques in rehearsal and performance C: Review own development and contribution to the performance	Responding to a Brief Assessment objectives AO1 Understand how to respond to a brief AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief			

English

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
7	Mythology 'Percy Jackson' by Rick Riordan Greek myths Non-fiction newspaper articles connected to the seven deadly sins	Conflict 'Private Peaceful' by Michael Morpurgo War Poetry Selection of literary fiction and non-fiction extracts	Villains Modern novel Chaucer Shakespeare's comic villains 'Oliver Twist' by Charles Dickens 'Dracula' by Bram Stoker
Throughout the year students will study a modern novel; a wide range of non-fiction and fiction extracts including 19 th century extracts; Shakespeare; poetry and practise writing in a variety of creative styles. There will also be speaking and listening woven into each theme.			
8	Dystopia Modern dystopian novel Extract – '1984' (Rat scene) by George Orwell Extract – 'Never Let Me Go' by Kazuo Ishiguro (comparison old and new) Extract – 'Handmaid's Tale' by Margaret Atwood Extract – 'Animal Farm' by George Orwell (introduce concept of satire)	Journeys Modern novel 'Road Not Taken' – Robert Frost Travel writing non-fiction – Bill Bryson/ Michael Palin/ Joanna Lumley Blog writing Extracts from 'The Hobbit' J.R.R. Tolkien Descriptive writing (actual or metaphorical journey) 'The Flowers' by Alice Walker to be used as a prompt Other cultures – poetry (pre-2015 AQA Anthology) Sonnet 116 – Shakespeare Extract – 'The Tempest' Revisit Chaucer – pilgrimage Gulliver's Travels – satire (recall)	Relationships Modern novel 'Much Ado' Shakespeare Love arc through time – context – Sonnet/Byron/Victorian sonnet/ Barrett Browning/Rossetti/Chaucer/Jayne Eyre Revisit Parental relationship – 'Catrin' Extracts from Shakespeare's 'Romeo and Juliet' 'Adam and Eve' - recall
Throughout the year students will study a modern novel; a wide range of non-fiction and fiction extracts including 19 th century extracts; Shakespeare; poetry and practise writing in a variety of creative styles. There will also be speaking and listening opportunities woven into each theme.			

9	The Gothic 'My Sword Hand is Singing' by Marcus Sedgwick Recap: Chaucer/Shakespeare/'Gulliver's Travels'/ 'Of Mice and Men'). Extract - 'The Castle of Otranto' Extract – 'Dracula' Extract –'Wuthering Heights' - Kathy's hand in the window		Identity Modern novel 'Jayne Eyre' extracts Finding your voice – three young women who have changed the world: Malala; Ann Frank – diaries; Blogs from Greta Thunberg – environment People who have been persecuted: Alan Turing – enigma code non-fiction; Mandella; Poet X.			Power Modern novel Revisit dystopia 1984 'Macbeth' – extracts Tempest – Prospero - colonialism Power of time – seven ages of man Poetry for protest and performance		
	Throughout the year students will study a modern novel; a wide range of non-fiction and fiction extracts including 19 th century extracts; Shakespeare; poetry and practise writing in a variety of creative styles. There will also be speaking and listening opportunities woven into each theme.							
10	19 th Century Novel A Christmas Carol by Charles Dickens	19 th Century fiction extracts and imaginative writing	Poetry Conflict cluster	Non-fiction texts and transactional writing	Comparison of non-fiction Spoken language endorsement	Poetry Conflict cluster	Post 1914 Text Boys Don't Cry by Malorie Blackman	Revision
11	Shakespeare Macbeth	Poetry Conflict cluster	Language Revision	Poetry Conflict cluster	19 th Century Novel revisited	19 th Century extracts	Post 1914 Text revisited	Revision

Geography

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	What is Geography?	How do rivers shape the land?	Who is at risk from flooding?	Is all of Africa the same?	How has ice shaped the land?	What are the biggest environmental issues?
8	Where is everyone going to live?	Whatever the weather?	Should humans exploit the World's ecosystems?	How will global warming affect us?	How is South West China changing ?	Can humans ever win against the sea?
9	Are we using too much water?	Are we using too much land?	What goes on inside the Earth?	Will everyone fit onto planet Earth?	Is the World shrinking ?	Why are some countries more developed than others?
10	Theme 1 Changing places – changing Economies		Theme 1 Changing places – changing Economies		Theme 2 Changing Environments	
11	Theme 2 Changing Environments Theme 3 Environmental Challenges		Theme 3 Environmental Challenges		Revision	

History

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	How English was England by 1066?	How did William take control of England?	What challenges did medieval kings face (castles)?	What challenges did medieval kings face?	Tudors How did the Tudors change religion?	Tudors How did the Tudors change religion?
8	Why was the world expanding in the 16th and 17th century?	What were the causes and consequences of the civil war?	How gruesome was the 17th century?	The Industrial Revolution How was the working class formed?	Has there always been slavery?	Has there always been slavery?
9	WW1 What was the main cause of WW1?	What was it like on the Western Front? What was life like in the interwar period?	What was it like to live in Germany 1933-1939?	WW2 What were the key battles of World War Two?	The Holocaust	How should the holocaust be commemorated?
10	Nazi Germany		Nazi Germany Cold War		Cold War	
11	Medicine through Time		Medicine through time Henry VIII		Henry VIII Exam preparation	

Maths

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
7	Working with numbers (1); sequences; perimeter and area; decimal numbers; BIDMATS (substitution); measures of averages; statistical diagrams; probability (statistics 1)	Working with numbers (2); Algebra (1); fractions and decimals and percentages (1); angles; co-ordinates and graphs.	Symmetry; 3D shapes; ratios; equations; interpretation data (relationship graphs); transformations.
8	Working with numbers (3); geometry; probability (2); percentages, sequences, area.	Graphs; simplifying numbers; standard form; interpreting data; algebra (2); congruence and scaling.	Fractions and decimals and percentages (2); proportion; circles; equations and formulae; comparing data.
9	Percentages; using data; probability (3); equations and formula; polygons, circles; applications of graphs; enlargement; surface area and column of 3D shapes; perimeter and area (2).	Fractions and decimals and percentages (3); Algebra (3); Pythagoras; Trigonometry.	Solving equations graphically; speed; distance; time- compound units; similar triangles.
10	Perimeter and area; number; statistics; sequences; probability; similarity. Plus for Higher Re-arranging formulae and transformations.	Approximations; decimals; FDP; graphs; equations and equalities; ratio. Plus for Higher Right angle triangles; statistics - changes over time.	Perimeter and area; transformations; volume and surface area; drawings; statistics – correlation; powers of standard form. Plus for Higher Similarities; probability; standard deviation
11	Percentages and compound measures; variation; interpretation and averages of graphs; constructions loci; Trigonometry; curves, shapes and pyramids. Plus for Higher Algebraic graphs; graphical transformations; growth and decay.	Vectors; data collection checking; simultaneous equations Plus for Higher Iteration; proofs; standard form; circle theorem; probability and combined events; control charts. Revision from half term; Algebraic graphs.	Revision

Modern Foreign Languages

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
7 Fr	<p>Yourself</p> <p>Little Red Riding Hood Focus on French phonics</p> <p>Introduction to French Talking about ourselves and our family</p>	<p>Hobbies and free time</p> <p>My School</p>	<p>My town</p>
8 Fr	<p>Family, friends and relationships</p> <p>Free time</p>	<p>Where I live</p> <p>Mr Bean's Holiday</p>	<p>My studies, life at school and college</p> <p>Film study – Les Choristes</p>
9 Fr	<p>My life as a teenager Free time, technology, my rights and responsibilities</p>	<p>Jobs and Future plans</p> <p>The tragic history of Oradour-Sur-Glane</p>	<p>La Francophonie</p> <p>Introduction to GCSE</p>

10 Gm	Theme 1: Me, my family & friends Theme 2: Home, town, neighbourhood & region Theme 3 My Studies – life at school and college Theme 1 Freetime	Theme 2 Social issues – healthy lifestyles Theme 3 My Studies – life at school and college Theme 1 Customs & Festivals Theme 2 Holidays	Exam skills focus for mocks Theme 3 Jobs, career choices & ambitions
11 Gm	Re-visit Theme 2 Travel and tourism/ Social and global issues Theme 1 Customs and festivals Exam skills focus for mocks	Revision Theme 3 School & future plans Theme 1 Technology Preparation for speaking exam	Exam question practise All themes
10Fr	Theme 1 Me, my family & friends Technology in everyday life Free-time activities	Theme 1 Free-time activities Customs and festivals in French-speaking countries/communities Theme 2 Home, town, neighbourhood and region	Exam skills focus for mocks Theme 2 Home, town, neighbourhood and region Social issues Global issues
11Fr	Theme 2 Travel and tourism Exam skills focus for mocks including Mock Exams and feedback	Theme 3 My studies Life at school/college Education post-16 Jobs, career choices and ambitions Preparation for Speaking Exam	Exam question practise All themes

Music – SET Beccles and SET Ixworth

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	Baseline Assessment African music; Introduction to Rhythm	Medieval Music Introduction to the Keyboard; Melody and Basic Chords	Introduction to the Orchestra Programme Music; Storm Project; Elements of Music; Chromaticism		Kitchen Sink Percussion and Stomp; Structures in Music	SixEightThreeFour South American Rhythms; Introduction to Garageband
8	Blues and Jazz Chord Sequences; Bass Notation; Extended Chords	Follow that Chord Baroque Music; Ground Bass; Composing Melodies	Indonesian Gamelan Heterophony Textures	Minimalism Introduction to Logic Pro Looping	Power of Music Celtic Music; Music for Special Occasions	Bhangra Fusions; Improvisation
9	Reggae Offbeat and Syncopation	Popular Song Dubstep Song Structure and Logic Pro	Film Music Music and Media Intro to Star Wars (GCSE)	Popular Song Setting Words to Music	Popular Song Song Writing; 32 Bar Song Structure	Popular Song Arranging
10	Bach Set work; Free Composition Planning	Beethoven Set Work; Free Composition Development	Purcell Set work; Free Composition Development	Queen Set work; Free composition	Mock Exams Free Composition Completion	Free Composition Recording; Solo Performance; Mock
11	Afro Celt Set Work; Start Set; Brief Comp Planning	Spalding Set work; Ensemble performance	Record Solo and Ensemble Performances; Set Brief composition; Completion John Williams Set Work	Wicked Set Work Revision Improve Performance Coursework	Revision	

Music – SET Saxmundham

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
7	Sea Shanties – Developing keyboard skills and Introduction to Pitch Folk Songs – Understanding of modal scales	Film Music – Introduction to the Elements of Music Instruments of the Orchestra	Fusion Music – Cultures of the world - African Music
8	Daft Punk – Introduction to Bass-lines Bass-lines and Structure – Classroom Orchestra via Pachelbel and 4-chord songs Indian Bhangra – Introduction to dotted rhythms and basic song structure	Music Industry Mojo – Introduction to the Music Industry Music Industry Products	Minimalism – Introduction to Music Technology
9	Ariana Grande – Classroom Orchestra and Song Arrangements Popular Music through the Ages Popular Music and Songwriting through the Ages via Protest Songs	Reggae – Off beat rhythms and chord sequences Samba – South American Music	Blues Fusion – Developing Music Technology Further Be-bop – Big Band Music – Exploring scales as a compositional tool for improvisation
10	J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'	H Purcell: Music for a While Queen: Killer Queen (from the album 'Sheer Heart Attack')	Revision Completion of Composition 1 and Solo Performance
11	Afro Celt Sound System: Release (from the album 'Volume 2: Release') L van Beethoven: 1st Movement from Piano Sonata no. 8 Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza') Improving Composition 1 and Solo Performance	J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)	Revision

Physical Education

YEAR	MICHAELMAS TERM	LENT TERM	TRINITY TERM
7	Invasion Games - 1 Football; Basketball; Hockey; Handball; Rugby; Netball. Team Building/ Leadership and Health related fitness -1	Invasion Games - 2 Football; Basketball; Hockey; Handball; Rugby; Netball; Dance; Gymnastics (indoor weather); net games (Badminton / Volleyball) Team Building/ Leadership and Health related fitness - 2	Athletics and Striking and Fielding Games - 1 Rounders; Cricket; Softball; net games; Tchoukball. Team Building/ Leadership and Health related fitness - 3
8	Invasion Games - 3 Football; Basketball; Hockey; Handball; Rugby; Netball. Team Building/ Leadership and Health related fitness -4	Invasion Games-4 Football; Basketball; Hockey; Handball; Rugby; Netball; Dance; Gymnastics (indoor weather); net games (Badminton / Volleyball) Team Building/ Leadership and Health related fitness-5	Athletics and Striking and Fielding Games - 2 Rounders; Cricket; Softball; net games; Tchoukball. Team Building/ Leadership and Health related fitness - 6.
9	Invasion Games - 5 Football; Basketball; Hockey; Handball; Rugby; Netball. Team Building/ Leadership and Health related fitness - 7	Invasion Games - 6 Football; Basketball; Hockey; Handball; Rugby; Netball; Dance; Gymnastics (indoor weather); net games (Badminton / Volleyball) Team Building/ Leadership and Health related fitness - 8	Athletics and Striking and Fielding Games -3 Rounders; Cricket; Softball; net games; Tchoukball. Team Building/ Leadership and Health related fitness - 9
10	GCSE Theory Health; Fitness and Wellbeing. GCSE – Practical Invasion Games and Net and Wall Games VCERT VCert Health and Fitness Theory and Practical	GCSE Practical Invasion Games and Net and Wall Games VCERT VCert Health and Fitness	GCSE Practical Athletics and Personal Exercise Programme VCERT VCert Health and Fitness Theory and Practical
11	GCSE Practical Assessment preparation Personal Exercise programme VCERT VCert Health and Fitness Theory and Practical	GCSE Practical Assessment preparation Personal Exercise programme VCERT Vcert Health and Fitness Theory and Practical	Revision

Science

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
7	Organisms & Cells (B8.1& B8.2) Substances & Particles (C5.1, C5.2)	Contact Forces (P1.1.1-2&P1.3) AP1 Interdependence (B9.1)	Changing Substances (C6.1 & C6.4)	AP2 Energy Transfers (P3.1, P3.2 & P3.4)	Reproduction (B9.2, B10.2) AP3	Electrical Energy (P2.2.2, P2.1.1, P2.1.3) Sound (P4.1 & P4.3.1)
8	Gravity & Magnetism (P1.2, P2.3, P2.4) Diversity of Life (B10.1, 10.3 & B10.4)	Changing Substances*; Pure Substances (C5.3&C5.4) AP1 Movement (P1.1.3-4)	Tissues & Organs (B8.3&B8.4) Reactants & Products (C6.2 & C6.3)	Work (P3.3) and Energy Transfers* AP2 Earth Systems (C7.1, C7.3 & C7.4)	Light (P4.2, P4.3.2 & P4.4) and Sound* AP3	Respiration & Photosynthesis (B9.3 & B9.4) The Solar System (C7.2)
9	The Periodic Table (C1 & C2) Growth & Differentiation (B1 & B2)	Particles & Heating (P2 & P6) AP1 Organ Systems 1: Transport (B4)	Organ Systems 2: Damage (B7,B5 & B6.1) Energy Resources (P3)	AP2 Matter & Energy (C1.2, conservation of mass, balancing equations, C7)	Longitudinal & Transverse Waves (P11) Extracting metals (C5.1-3) AP3	Competition & Adaptation (B15)
10	Bioenergetics (B8 & B9) Electricity (P4 & P5)	Atomic Structure*; Structure & Bonding (C3) AP1 Organ Systems 3: Feedback, Control, and Digestion; Breathing* (B10, B11.1-4 & B3)	Energy Conservation (P1) Making Substances (C4 & C5.4-8)	AP2 Forces & Direction (P8) Electrolysis (C5.2H, C6)	Radioactivity (P7) Year 10 EXAM (Paper 1)	Cell Cycle & Stem Cells*; Genetics (B12) Earth's Resources (C11&C12)
11	Forces & Motion (P10) Revision of Paper 1 and Required Practicals	MOCKS 1 Paper 1 Rates of Reaction (C8) Organic Chemistry & Chemical Analysis (C9&C10)	Waves & Magnetism (P11-13) Environmental Science* (B15-17 & C11-12)	Revision and MOCKS 2 (Paper 1 & 2)	Revision and GCSEs	GCSEs

KS3 codes refer to Kerboodle **Activate 1** (topics X.1 and X.2) and **Activate 2** (topics X.3 & X.4)

KS4 codes refer to Kerboodle Combined Science: **Trilogy**

* = unit being re-visited due to originally being taught remotely during lockdown. Colours = **biology**, **chemistry**, **physics**.

Pearson BTEC – Public Service

Pearson BTEC Level 1/ Level 2 – PUBLIC SERVICE		
Year	Units	Assessment
10	The role and work of the public services	External
10	Working skills in the public sector	Internal
11	Employment in the Public Services	Internal
11	Health, Fitness and Lifestyle for the Public Services	Internal

Pearson BTEC Level 1/ Level 2 – CHILD DEVELOPMENT		
Year	Units	Assessment
10	Children's Growth and Development <ul style="list-style-type: none"> - Early years (0 – 5 years) understanding of the key features of growth and development - Factors that affect progress 	Internal
10	Learning Through Play <ul style="list-style-type: none"> - Play opportunities to benefit children's learning and development 	Internal
11	Supporting Children to Play, Learn and Develop <ul style="list-style-type: none"> - Internal and external influences on development - Supporting children with additional needs to join play activities to learn and develop. 	External

Appendix 1

Further information for Parents and Carers

Additional reading to support the English curriculum

Year 7: texts on Greek Mythology; a good example would be: 'Illustrated stories from the Greek Myths' (Usborne Illustrated Stories).

Year 8: The Hunger Games trilogy/book 1 by Suzanne Collins. This will support the focus on Dystopia.

Year 9: Frankenstein by Mary Shelley. This links to our Gothic theme.

Further texts to follow.

Mr Jackson's recommendations of places to visit that link to History

From a Roman fort on the outskirts of Ixworth, the water and windmills of Pakenham to the stunning villages full of Tudor buildings, the area is full of historical interest and significance. The best village for impact, specifically for the wool trade, that I have seen so far is Lavenham; the whole village is stunning; it was once the 14th richest place in England, above places like York. The village has one of the largest concentrations of grade 1 listed buildings in the country and is stunningly preserved.

Further afield is Framlingham, a good example of a castle that has moved through several different stages and functions during its time. A Norman Motte and Bailey castle, surrounded by large stone curtain walls built in the 13th century that saw King John lay siege to the castle, Mary I was proclaimed queen whilst escaping here and later it became a poor house. Stately homes such as Ickworth are fine examples of the varied forms of architecture in Suffolk. Ickworth also contains one of the first examples of Italianate gardens in England. The county and nearby counties are full of buildings and places to visit throughout the whole range of historical periods we cover.

Science and Mr Budden's recommendations

I have visited the Cambridge Science Centre and cannot recommend it highly enough. The exhibitions are all 'hands-on' and interactive and relate directly to our Key Stage 3 curriculum. For reading material, I would suggest that Key Stage 3 students to read articles from either the 'National Geographic Kids magazine' and / or the 'How it Works' magazine.